



OKTOBERDANS 2008

NORGES MEST SPENNENDE DANSEFESTIVAL

TWO IN ONE - a duet workshop
With Keren Levi and Ugo Dehaes
Friday 24th of October, from 11.00 -15.00
Studio 2 Bergen Dansesenter, USF Verftet

During Oktoberdansen BIT Teatergarasjen arranges a workshop for professional dancers. The workshop will focus on the definition and development of modes and terms of physical engagement. It aspires from the duet performance "couple-like" Keren Levi and Ugo Dehaes made in collaboration two years ago which is presented at this years Oktoberdansen. During the workshop they will look into the relationship that "two bodies in one space" are involved in; how do they negotiate proximity, how do they evolve and what do they become.

The choreographer and dancer Keren Levi is based in Amsterdam. She teaches choreography at Theatre School in Amsterdam and she gives classes for companies like Sasha Waltz & Guests and Wim Vandekeybus' company Ultima Vez. Her background is as a dancer in Kibbutz Dance Company and Batsheva Ensemble and since 1996 she has worked with several different European choreographers. Keren Levi is acknowledged as one of the most interesting young choreographers in the Netherlands and her work tour extensively.

The choreographer and dancer Ugo Dehaes has his background from P.A.R.T.S. in Brussels. He has been a dancer for Meg Stuart / Damaged Goods, Arco Renz and Gisèle Vienne and he has worked with several other choreographers. In 2000 he established his own company *kwaad bloed* together with Charlotte Vanden Eynde.

Registration: info@bit-teatergarasjen.no

Workshop for dancers and dance students
23rd to the 27th of October
Studio 2 Bergen Dansesenter, USF Verftet

Bergen Dansesenter, Skolen for Samtidsdans and BIT Teatergarasjen arrange an open drop-in workshop every day during the first part of Oktoberdansen.

The workshops will be led by previous students at Skolen for Samtidsdans:
Solveig Styve Holte, Lisa Fahlén, Guro T. Gjerstadberget and Karen Lambæk Christensen

Fee for all days: 800,- and 200,- for drop-in
More information about the different days:

23rd of October at 9.30-11.30

Solveig Styve Holte

The workshop will focus on methods on how to develop material and movements of language in an artistic process. The participants will get different tasks related to developing own material and to work on this material both in structures of improvisation and in more fixed compositions. The workshop will also give the opportunity to present material and to discuss reflections to on the material one sees.

24th of October at 9.30 – 11.30 and 25th of October at 11.00-13.00

Guro T. Gjerstadberget

Starting from improvisation the participants will work on a short phrase that will be played with in different ways, both individually and in groups. The base of the improvisation will be qualities like static/dynamic power and the creation of visible lines in space.

26th of October at 11.00 -13.00

Lisa Fahlén

The workshop deals with rhythms and movements. With inspiration from tactile, kinetic, audible and visual perception it will be worked with creating rhythms with the body. The workshop will explore the dynamics between movement, sound and silence in composition.

27th of October at 9.30-11.30

Karen Lambæk Christensen

The workshop is based on working on the floor and improvisation. The methods in use have a focus on release-based and functional working methods. The workshop is build up with focus on playful movements, kinetic perception, relations to the floor and space in and around the body.