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**'GREAT RICHES
IN A SMALL SPACE'**
SUNDAY TIMES

GATE
30

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GATE

**GENERATION GATE:
30 YEARS OF EXPLOSIVE
INTERNATIONAL THEATRE**

30

'AN EXCITING NEW TALENT'
THE TELEGRAPH ON ALEXANDRA WOOD

**'A DIRECTOR OF
EXCEPTIONAL FLAIR'**
THE GUARDIAN ON NATALIE ABRAHAMI

**'LONDON'S SMALLEST
DANCE HOUSE'**
THE OBSERVER ON THE GATE

WORLD PREMIERE

UNBROKEN ALEXANDRA WOOD

INSPIRED BY
ARTHUR SCHNITZLER'S 'LA RONDE'

Image © Alberto Vajrabukka www.flickr.com/photos/vajra

WHY UNBROKEN?

Ugo is an exceptional young Belgian choreographer. Sitting in a bookshop café with him in Brussels I was struck by his dynamic energy. As soon as I saw his duet COUPLELIKE I knew that he would be a fantastic creative partner for Natalie as she developed UNBROKEN and that we had to find a way to bring him to London.

Cami.

Sexual brief encounters are exposed and explored in this bold new interpretation of Schnitzler's radical 1897 play. Dance and text intertwine to reveal the spoken and unspoken, seen and unseen dynamics between couples in search of physical and emotional fulfilment.

DIRECTOR NATALIE ABRAHAMI
CHOREOGRAPHER UGO DEHAES
DESIGNER TOM SCUTT
COMPOSER TOM MILLS
LIGHTING LEE CURRAN
SOUND ELENA PENA

CAST
DARREN ELLIS
GEMMA HIGGINBOTHAM



5 FEBRUARY – 7 MARCH 2009

TALKBACK 12 & 24 FEBRUARY

Subsidised rehearsal facilities provided by **JERWOOD SPACE**