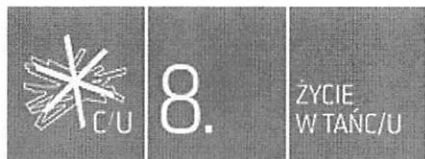


Warsaw



**Dear Friends,**

We would like to welcome you In Warsaw and at the same time thank you for accepting an invitation to the **8th Festival Body/Mind (C/U)**. We hope that your stay at the Festival and in Warsaw will leave a lot of nice and warm memories We are enclosing all necessary information: a contact list and a welcome info.

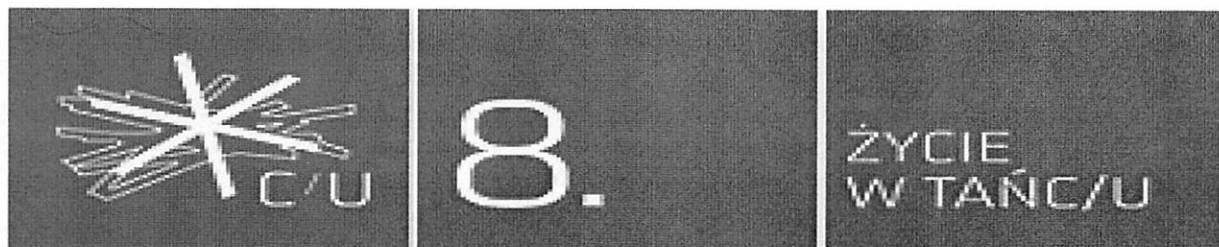
The C/U Team

**The Office of 8<sup>th</sup> Body/Mind Festival**  
Centralny BASEN Artystyczny  
ul. M. Konopnickiej 6  
00-491 Warszawa  
tel. +48 22 214 08 52

**Body/Mind**

**The 8th International Festival of Contemporary  
Dance C/U**

**22.09.2009 – 03.10.2009  
WARSAW**



## 8th Festival Body/Mind (C/U)

The 8<sup>th</sup> International Festival of Contemporary Dance Body/Mind will take place under the slogan "Life in dance". Life understood as involvement of personal experience of artists and choreographers into performances and life as a strong energy being an impulse for dance and permeating this type of art. The plot of many performances revolves around autobiographical elements from the artists' lives, also in a broader sense of looking for one's identity- personal, artistic, social and national. The multicultural group of a British choreographer **Akram Khan** explores the theme of searching for a common language in the world of mixed cultures and traditions. Questions of social discrimination and the way of seeing the otherness are dealt with by **Steven Cohen**- an artist of a complicated identity- he is a white South African citizen, moreover a Jew and a gay. A Swiss group **Linga** without giving judgment presents determination of behavior caused by social standards. The issues of life in art, on the border between the truth and the falseness, play an important role in the **Alias** performance. **Oona Project** unveils human determination to find other people's acceptance. **Edyta Kozak** and **Marysia Stoklosa** strongly manifest a feminine point of view. Kozak asks questions about the limits of private life of an artist present in his works. Stoklosa looks for movement in the right hemisphere of brain, associated with emotions, intuition and sensibility. **Laurance Yadi** and **Nicolas Cantillon** present good and bad times of their relationship (both private and artistic), taking inspiration from Romantic ballets. Life in dance understood as energy is the theme of a performance by a Polish group **Koncentrat**- the artists concentrate on the moment of letting this energy out. **Robyn Orlin** from South Africa develops plots referring to cultural and social differences and she creates joyful energy flowing from experiencing her show.

Four works come from the latest TOP 20 list published by the Aerowaves network promoting young European choreographers. **Keren Levi** and **Ugo Dehaes** penetrate the dynamics and the energy of relations between men and women. **Club Fisk** humorously presents changes of context having an influence on the understanding of the contents. **Busy Rocks** analyze a body as a play of muscles and they place it in surprising combinations. **Iraquis Bodies** on the other hand transform bodily memories of violence into a dance full of personal emotions intertwined with current political situation.

## C/U during the 8<sup>th</sup> Festival Body/Mind!

## **Festival venues and how to get there**

### **1. Centralny Basen Artystyczny**

ul. Konopnickiej 6  
00-491 Warszawa  
[www.basen.art.pl](http://www.basen.art.pl)

public transport

> bus stop PLAC TRZECH KRZYŻY

buses: 100, 101, 105, 108, 116, 122, 151, 166, 180, 195, 222, 503, E-2,

night buses: N33, N83

> stop MUZEUM NARODOWE, Aleje Jerozolimskie – 8min.on foot

trams 7, 8, 9, 21, 22, 24, 25

buses 111, 117, 158, 507, 517, 521, E-5

night buses: N14, N22, N24, N64, N72

### **2. Teatr Wielki – Opera Narodowa (The Grand Theatre)**

Plac Teatralny 1  
00-950 Warszawa  
tel. +48 022 692 02 00 (centrala)

public transport

> bus stop PL.TEATRALNY 01

buses: 111 116 175 178 180 195 222 410

night buses: N44

> bus stop PL.TEATRALNY 04

buses : 116 178 180 222 503

night buses: N44

### **3. Teatr Studio im. St.I. Witkiewicza**

(Pałac Kultury i Nauki- Palace of Culture)  
pl. Defilad 1  
00-901 Warszawa

Public transport

> bus stop Centrum

buses: 100 105 118 119 127 131 158 175 501 502 505 507 512 514 517 519 521  
525 E-5

night buses: N14 N22 N24 N25 N31 N33 N37 N64 N72 N75 N81 N83

trams 7, 8, 9, 21, 22, 24, 25, 4 18 35 36

### **4.The Festival's Office**

c/o Centralny Basen Artystyczny  
ul. Konopnickiej 6  
00-491 Warszawa

**Hotel:**

**Sofitel Victoria Hotel**

ul. Królewska 11

tel: 022 657 80 11

**Taxi:**

Bayer Taxi : **196 67**

OK! - Taxi – person and baggage : **196 28**

Volfra Taxi : **196 25**

**Exchange offices:**

**Alex Kantor Wymiany Walut**

ul. Świętokrzyska 39, Warszawa

**777**

Al. Jerozolimskie 65/79

00-697 Warszawa

**CHMIELNA 26**

ul. Chmielna 26

00-020 Warszawa

KEREN LEVI UGO DEHAES



KEREN LEVI & UGO DEHAES, COUPLE-LIKE: WARSAW POLAND, 25.09.2009 - 20:00

FESTIVAL OFFICE Centralny Basen Artystyczny (CBA), ul Konopnickiej 6, Warsaw Małgosia Pianowska: 48 22 339 07 09, info@cialoumysl.pl

Centralny Basen Artystyczny (CBA)/TV STAGE-THEATER, ul Konopnickiej 6, 1

THEATER

NUMBER OF  
PEOPLE 3

CONTACT MANAGER Pol Wijnberg: productie@grand-theatre.nl ; Keren Levi 0031-6-41376090

FOTO CALL/  
INTERVIEW

KAREN & UGO TOURING MEMBERS	
NAME	ROLE
Ugo Dehaes	Dancer
Keren Levi	Dancer
Arne Lievens	Technician

IMPORTANT CONTACTS

FESTIVAL OFFICE Małgosia Pianowska: 48 22 339 07 09, info@cialoumysl.pl

ART COORDINATOR Joanna Szymajda: 48 603 413 327, festiwal.cialoumysl.pl

LOGISTISC Magda Stankiewicz: 48 791 978 778, m.stankiewicz@cialoumysl.pl

PLACE MANAGER Iza Mousa: 48 504 522 221, i.mousa@cialoumysl.pl

HOTEL VICTORIA Królewska 11, Warszawa, 48 22 657 80 11

VOLUNTEER Katarzyna Walczyńska, tel. 48 516-088-745

## KEREN LEVI UGO DEHAES

Date	Time	Activity	Number of persons/suitcases	Place
24.09.09	16:55	Arrival	2p/2s +	Warsaw Airport
	17:30	Bus	2p/2s + 1 vol	Transfer: Airport - Hotel Victoria
	22:00	Supper	2p	CBA/Naparstek
25.09.09	13:45	Arrival	1p/1s + 1 vol	Warsaw Airport
	13:45	Taxi	1p/1s - 2p+ 1vol by foot (from Hotel Victoria)	Transfer: Airport-CBA/
	14:00-15:00	Lunch	3p	CBA/Naparstek
	15:00-19:00	Rehasal	3p + vol	CBA/THEATER
	20:00	Show (40 min)	3p	CBA/THEATER
	22.30	Supper	3p	CBA/Naparstek
	22:00	Post showe meeting	3p	CBA/Galeria
26.09.08	08:30	Taxi	2p/2s	Hotel - Warsaw Airport
	10:10	Departure	2p/2s	Airport to Brussel
	12:45	Taxi	1p/1s	Transfer: Victoria Hotel - Warsaw Airport
	14:25	Departure	1p/1s	Frankfurt/Salzburg