TECHNICAL RIDER OF THE PERFORMANCE 'COUPLE-LIKE'

(Keren Levi and Ugo Dehaes)

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General information:

<u>Arrival of the technician</u>: the day from the performance at 10 am (unless other agreement)
<u>Build up</u>: 4 hours, with the help of 2 local technicians
<u>Duration of the performance</u>: 50 minutes (no pause)
<u>Strike down</u>: 5 minutes

We need a level wooden floor with minimum dimensions of 9×9 meters, covered with black marly dancecarpet. The use of a black back drop and side maskings will be decided on the build up day: or we perform without any curtains or in a black box. We don't have a set.

THE FOLLOWING EQUIPMENT MUST BE PROVIDED BY THE ORGANIZER:

Light:

- 16 x Parcan 64/1kW (long nose and black painted; bulbs: 16 x CP62)
- 2 x floor stand (each for one Parcan)
- 2 floor connections
- Colourgels: Lee 181 (for 4 Parcans) and 206 (also for 4 Parcans)
- Dimmerpack: 16 channels of 2.5kW

Sound:

- 1 CD-player
- The default venue sound installation

Miscellanea:

We need dressing space (with shower and an iron) for 2 dancers.

The dance floor must be cleaned half an hour before every run-through and/or performance.

During the performance no smoke or fire is made by the dancers.

And last but not least: a little food and beverages are highly appreciated!